

Notes on illustration on facing page

Odysseus in the Underworld

Based on a Lucanian red figure wine bowl (calyx crater) attributed to the Dolon painter, c. 380-360 BC, Bibliotheque Nationale, Cabinet des Medailles, Paris

Arriving in the Underworld, Odysseus (centre) consults the ghost of Tiresias (bottom left) who comes to drink the blood of the sacrificial sheep at Odysseus' feet. Tiresias tells Odysseus of the two tasks which he must carry out in order to escape the anger of Poseidon. Odysseus' two companions stand on either side of the pool to keep the other ghosts away.

Suggested activities

For teaching ideas see notes for Episode 6.

