



# Ovid Competition

## Guidance Document

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### Getting started

1. Please let us know your school will be entering the competition by emailing us at [courses@cambridgescp.com](mailto:courses@cambridgescp.com).
2. Familiarise yourself with this document to ensure you are eligible for the final and your entries meet our terms and conditions.

### Key Dates 2023

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Entry Submission deadline:  
**Friday 17<sup>th</sup> November**

Finals Event:  
**Thursday 7<sup>th</sup> December**  
**13:45-16:00**



# Terms of Entry

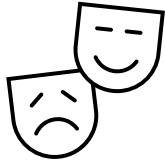
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- The competition is open to all **Year 7 students**.
- While we acknowledge that classes or individual pupils might not be able to attend in certain circumstances, we would ask that all schools wishing to enter commit to attend the online finals if they can.
- Entries can be based on any story in the collection of **Ovid stories** on the [Classic Tales website](#). Please note that entries can **only** be based on the *Metamorphoses* materials; stories based on *War with Troy*, *Return from Troy* and *Fables* are **not** eligible for the competition.
- Both individual and group entries (maximum group size of 4) can be submitted, but **all** those contributing and/or performing must be in Year 7.
- This year there will be **four categories** of entry:  
1. 'performance', 2. 'artefacts', 3. 'creative writing' and 4. 'animation'. Full details on these categories can be found below.
- Schools can submit **one entry in each of the four categories**, but it is not necessary to enter all four.

# Category Guidelines\*

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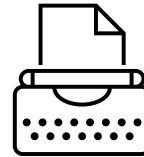


## Performance

An edited or unedited video or audio recording to be submitted electronically for final judging. No more than 10 minutes per entry.

Examples:

- Reading/recitation
- Play
- Song
- Dance
- Musical performance
- TikTok Style video



## Creative Writing

A Word document, PDF or photo of a handwritten entry to be submitted electronically for final judging.

Examples:

- Poem
- Story
- Script
- Song lyrics
- Comic strip  
(with or without illustrations)

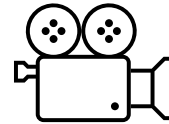


## Artefact

Photographs or a short video to showcase your entry to be submitted electronically for judging.

Examples:

- Painting/drawing
- Model/sculpture
- Weaving/knitting/sewing
- Photograph
- Mosaic



## Animation

A video file to be submitted electronically. No more than 10 minutes per entry.

Examples:

- Traditional
- Stop Motion

\* Please make students aware that entries incorporating copyrighted material (i.e. music or images not in the public domain, such as film soundtracks) can be submitted for the competition but CSCP will have to remove all copyrighted material before publishing entries on the Ovid Competition Hub

# Competition Format

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## School Heats

We expect the competition will look a little different in each school depending on individual circumstances. The following are some suggestions that might work for you:

- Classes work with the myths using the [Classical Tales resources](#).
- Students, individually or in groups of up to four, create a response to a myth of their choosing. Show your students our [“Meet the Judges”](#) videos so they know what the judges in each category will be looking for in a winning entry, or have a look at our [Finalists’ Gallery](#) for inspiration.
- Each school selects **one** winner in each category (no more than **four** entries per school, and no more than **one** entry per category).
- If there is more than one class participating at your school, we recommend arranging your own school heats to select one winner in each of the categories you plan to enter as a school (no more than **four** entries per school, and no more than **one** entry per category).
- Send us your winners by the closing date to go head-to-head with schools across the UK.

## Submitting your Entries

Entries close at midnight on **Friday 17th November**. Please complete the online registration form [here](#) and send your finalists’ entries electronically to [courses@cambridgescp.com](mailto:courses@cambridgescp.com) no later than the closing date.

When submitting files electronically, please ensure the file/folder name contains the name of your school and an indication of the type of entry: (1. performance, 2. artefact, 3. creative writing, 4. animation).

Ideally, video and audio files will be sent in one of the following formats: MP3, MP4, MOV, WMV.

You can submit entries by email to [courses@cambridgescp.com](mailto:courses@cambridgescp.com) but we recommend WeTransfer (<https://wetransfer.com/>) for sending large video or audio files (give [courses@cambridgescp.com](mailto:courses@cambridgescp.com) as the receiving email on the WeTransfer site).

If these options are not suitable, please email us for advice or speak to your IT Department who might have a list of approved platforms for sending large files.



# Permissions

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The **Ovid Competition** finals event will take place entirely online. CSCP will not take images or make recordings of students at the event (prizegiving will be recorded, but no students will appear onscreen), so we will **not** require you to obtain signed copies of our usual parental/guardian image permission form. However, we would ask that you or your school secure any necessary parental/guardian permissions for student work to be displayed at the competition, including any work that contains images or footage of your pupils (in the performance category, for example). Student work, including work containing footage of entrants, may also be displayed online in our [Finalists' Gallery](#), on the [Ovid Competition hub](#) and on social media.

**Please note** that you will be asked to confirm that you have obtained parental/guardian permission for student work to be displayed in these formats when you submit your entries, as well as the names of any students for whom you have not obtained permission. You are welcome to use the form [here](#) as a template permission form if your school does not have one.

If you have any questions about permissions this year, please email Caroline Musgrove at [courses@cambridgescp.com](mailto:courses@cambridgescp.com).

