Ovid Competition

Guidance Document

Getting started

1. Please let us know your school will be entering the competition by emailing us at amici@cambridgescp.com.

2. Familiarise yourself with this document to ensure your entries meet our terms and conditions.

Key Dates 2025-2026

Entry Submission deadline:
Friday 13th February

Results and Finals Resources Released:
April

Terms of Entry

- Entries can be based on any of the **Ovid stories** on the [Classic Tales website](#). **Entries can only be based on the *Metamorphoses* materials; those based on *War with Troy, Return from Troy* or *Fables* are not eligible for the competition.**

- Entries can be submitted by individuals or groups of up to 4 students.

- **All** those contributing to and/or performing in entries must be in **Year 7 or of equivalent age** (celebrating their 12th birthday between 1st September 20254 and 31st August 2026).

- There will be **five categories** of entry:
  - Performance
  - Artefacts
  - Creative writing
  - Animation
  - Comic Strip

- **One entry is permitted in each of the five categories from a single school or educational setting**, but it is not necessary to enter all five.

- Entries can incorporate copyrighted material (i.e. music or images not in the public domain) but all such material will be removed before entries are published on the Ovid Competition Hub or elsewhere.

Category Overview

Performance

An edited or unedited video or audio recording to be submitted electronically for final judging. No more than 10 minutes per entry.
Examples:
- Reading/recitation
- Play
- Song
- Dance
- Musical performance
- TikTok Style video

Artefact

Photographs, image file or a short video to showcase your entry to be submitted electronically for judging.
Examples:
- Painting/drawing
- Model/sculpture
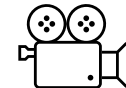- Weaving/knitting/sewing
- Photograph
- Mosaic

Creative Writing

A Word document, PDF or photo of a handwritten entry to be submitted electronically for final judging.
Examples:
- Poem
- Story
- Script
- Song lyrics

Animation

A video file to be submitted electronically. No more than 10 minutes per entry.
Examples:
- Traditional
- Stop Motion

Cartoon or Comic strip

Photograph or image file of a single or multi panel comic strip / cartoon.
- With or without text
- With or without colour
- Freehand or digital artwork

Competition Format

Selecting your entries

Each school or educational setting can submit one entry in each category, so you may need to hold a selection process within your setting.

This will inevitably look a little different depending on your circumstances. The following is one suggested approach:

- Classes work with the myths using the [Classical Tales resources](#).

- Show your students our ["Meet the Judges"](#) videos so they know what the judges in each category will be looking for in a winning entry, or have a look at our [Finalists' Gallery](#) for inspiration.

- Students, individually or in groups of up to four, create a response to a myth of their choosing.

- Each school selects **one** winner in each category (it is not necessary to enter every category).

- If there is more than one class participating, we recommend arranging your own school heats to select one winner in each of the categories you plan to enter (no more than **five** entries per school, and no more than **one** entry per category).

- Send us your winners by the closing date.

Competition Format

Submitting your Entries

Entries close at midnight on **Friday 13th February 2026**.

Please complete the online registration form (link on our website) and send your finalists' entries electronically to amici@cambridgescp.com.

You can submit entries by email to amici@cambridgescp.com but for larger files, such as video or audio, we recommend WeTransfer (https://wetransfer.com/) (give amici@cambridgescp.com as the receiving email on the site or use the 'get link' option).

If you use a different method to send your files, for example SharePoint or Google Drive, please make sure you give amici@cambridgescp.com permission to view and download the files.

When submitting files, please ensure the file/folder name contains the name of your school and an indication of the category of entry: (1. performance, 2. artefact, 3. creative writing, 4. animation 5. comic strip or cartoon).

Ideally, video and audio files will be sent in one of the following formats: MP3, MP4, MOV, WMV.

If these options are not suitable, please email us for advice or speak to your IT Department who might have a list of approved platforms for sending large files.

Competition Format

And the winners are…

Due to the complexities of scheduling a live event that is accessible for all schools and contexts, this year we are moving to an asynchronous prize giving event designed to be used at your convenience.

This will comprise video and audio resources as well as accompanying activities and teacher guidance.

Like the live version of previous years, the session will include a storytelling performance as well as judges' feedback and announcement of our winners.

In addition, we will be partnering with one of our international amici to create Ubiquitous Ovid, an activity exploring the place of Ovid and Greco-Roman myth in the culture of other countries.

Information about accessing these materials will be posted nearer the time.

Permissions

The Ovid Competition finals event will take place asynchronously and entirely online.

The materials will showcase student work, and so we would ask that you or your school secure any necessary parental/guardian permissions for student work to be displayed at the competition, including any work that contains images or footage of your pupils (in the performance category, for example).

Student work, including work containing footage of entrants, may also be displayed online in our Finalists' Gallery, on the Ovid Competition hub and on social media.

Please note that you will be asked to confirm that you have obtained parental/guardian permission for student work to be displayed in these formats when you submit your entries, as well as the names of any students for whom you have not obtained permission. You are welcome to use the form here as a template permission form if your school does not have one.

If you have any questions please email amici@cambridgescp.com.