UNIVERSITY OF CAMBRIDGE SCHOOL CLASSICS PROJECT

Ovid Competition

Guidance Document

Getting started

1. Please let us know your school will be entering the competition by emailing us at courses@cambridgescp.com.

2. Familiarise yourself with this document to ensure you are eligible for the final and your entries meet our terms and conditions.

Key Dates

Entry Submission deadline:
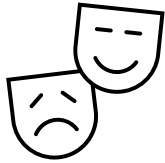Friday 5th November

Finals Event:
Thursday 2nd December

Terms of Entry

- The competition is open to all **Year 7 students.**

- While we acknowledge that classes or individual pupils might not be able to attend in certain circumstances, we would ask that all schools wishing to enter commit to attend the online finals if they can.

- Entries can be based on any story in the collection of **Ovid stories** on the Classic Tales website.

- Both individual and group entries (maximum group size of 4) can be submitted, but **all** those contributing and/or performing must be in Year 7.

- This year there will be **four categories** of entry: 1.'performance', 2. 'artefacts', 3. 'creative writing' and 4. 'animation'. If you have entered the competition in the past, please note that the categories this year have changed! Full details can be found below.

- Schools can submit **one entry in each of the four categories**, but it is not necessary to enter all four.

Category Guidelines

Performance
An edited or unedited video or audio recording to be submitted electronically for final judging. No more than 10 minutes per entry.
Examples:
- Reading/recitation
- Play
- Song
- Dance
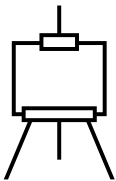- Musical performance
- TikTok Style video

Creative Writing
A Word document, PDF or photo of a handwritten entry to be submitted electronically for final judging.
Examples:
- Poem*
- Story*
- Script*
- Song lyrics*
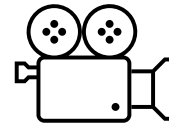- Comic strip

* with or without illustrations

Artefact
Photographs or a short video to showcase your entry to be submitted electronically for judging.
Examples:
- Painting/drawing
- Model/sculpture
- Weaving/knitting/sewing
- Photograph
- Mosaic

Animation
A video file to be submitted electronically. No more than 10 minutes per entry.
Examples:
- Traditional
- Stop Motion

Competition Format

School Heats

We expect the competition will look a little different in each school depending on individual circumstances. The following are some suggestions that might work for you:

- Classes work with the myths using the Classical Tales resources.

- Students, individually or in groups of up to four, create a response to a myth of their choosing. Show your students our "Meet the Judges" videos so they know what the judges in each category will be looking for in a winning entry, or have a look at our Finalists' Gallery from last year for inspiration.

- Each class selects a winner in the categories your school is planning to enter for the finals.

- If there is more than one class participating at your school, winning entries go forward to Year 7-wide competition within the school for the chance to be put forward to the national finals in their category. If only one class is taking part at your school, their winning entries go straight to the Ovid Competition finals.

- Send your winners to us by **Friday 5th November** to go head-to-head with schools across the UK.

Submitting your Entries

Entries close at midnight on **Friday 5th November**. Please complete the form here and send your finalists' entries electronically to courses@cambridgescp.com no later than the closing date.

When submitting files electronically, please ensure the file/folder name contains the name of your school and an indication of the type of entry: (1. performance, 2. artefact, 3. creative writing, 4. animation).

Ideally, video and audio files will be sent in one of the following formats: MP3, MP4, MOV, WMV.

You can submit entries by email to courses@cambridgescp.com but we recommend WeTransfer (https://wetransfer.com/) for sending large video or audio files (give courses@cambridgescp.com as the receiving email on the WeTransfer site).

If these options are not suitable, please email us for advice or speak to your IT Department who might have a list of approved platforms for sending large files.

Permissions

The Ovid Competition finals event will take place entirely online this year. CSCP will not take any images of students at the event or make any recordings, so we will **not** require you to obtain signed copies of our usual parental/guardian image permission form. However, we would ask that you or your school secure any necessary permissions for student work to be displayed at the competition, including any work that contains images or footage of your pupils (in the performance category, for example). Student work, including that which contains footage of entrants, may also be displayed online in our [Finalists' Gallery](), on the [Ovid Competition hub]() and on social media.

Please note that you will be asked to confirm that you give permission for student work to be displayed in these formats when you submit your entries, as well as the names of any students for whom you do not grant permission.

If you have any questions about permissions this year, please email Caroline Musgrove at courses@cambridgescp.com.