

Notes on illustration on facing page

Odysseus and the Sirens

Based on an Attic stamnos (pot), late 6th-early 5th century BC, British Museum, London

The three sirens seek to lure Odysseus and his companions to their death with their melodic voices. However, Odysseus has had himself securely bound to the mast of his ship while his companions row on fast with their ears stopped with bees-wax, thus unable to hear the sirens' song.

Suggested activities

For teaching ideas see notes for Episode 7.

