

Notes on illustration on facing page

Odysseus is recognised by Eurycleia

Based on an Attic red figure skyphos, attributed to the Penelope painter, 430 BC Museo Civico, Chiusi

Eurycleia had raised Odysseus since he was a child. In this scene Eurycleia recognises Odysseus, who is disguised as a beggar with a crutch and wine-skin over his shoulder, by the scar on his knee. The scar was caused by a wild boar when he was hunting with his father as a young man. The swineherd Eumaeus is also watching.

Suggested activities

For teaching ideas see notes for Episode 11.

