

Notes on illustration on facing page

The wooden horse

Based on a clay relief storage vessel, c.670-650 BC, Mykonos Museum

With naive simplicity the artist shows the wooden horse brimming with soldiers ready to spring out and slaughter the Trojans once the horse has been dragged inside the walls of Troy. The horse is already equipped with wheels to make the process easier.

Suggested activities

Discuss the design of the horse. Do you think it would work? How would the Greek soldiers get in and out? Their heads are shown but where would their bodies and legs be? Is the artist trying to draw a realistic image or simply give an impression?

Find other illustrations of the Trojan horse and compare.

See also notes for Episode 2.

